

MonthlyUpdate

Summer has arrived, and with it lots of sunshine ... in more ways than one! Over the May long weekend Deb learned that she'll be a grandma for the second time! The new arrival is a much welcome addition to the family. Deb is more than excited. For those new to our newsletter, Deb has two children, Melissa, 21, & Brandi, 12. Melissa is carrying the new arrival and soon-to-be sibling of 20 month old son, Kyler.

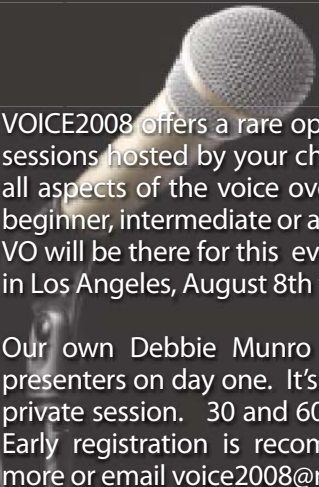
We hope that you will be attending our VOICE PITT BBQ (Greater Vancouver area) on June 14th from 4 p.m. 'til the last person leaves! We are very excited to open our doors and have you join us for our official welcome. We've heard from several of you, but would really like to receive your RSVP's at rsvp@MicnMe.com so that we can properly prepare for the party. Bring your own BBQ meal or whatever you'd like and join us for a great time! We might even record a thing or two.

Debbie needs your energy! She's received the audition of a lifetime. You may not know it but Debbie's life long goal is to be Canada's Oprah. The opportunity has presented itself to her as she auditions to become the NEW host of *CityLine TV*, Canada's only daytime talkshow. CityLine has been on the air for over 19 years with host Marilyn Denis. Marilyn has decided to step down, and that means it's time for Debbie to step up! This is Debbie's dream job and she wants to encourage all of you to bring positive energy her way so that she can have an even better chance to become Canada's Oprah. She's a natural for this position, we're sure you'll agree. Debbie would like to thank VO Talent Paula Hoffman, her husband Ari and their friends Geoff and Gail for their amazing contribution!

ChantiPromos

Work with Deb Munro in person at VOICE 2008 in L.A.

We are busily preparing for the big event in LA this August, VOICE2008. Learn more at www.voice-international.com. Deb attended last year as both a student and panel guest. In her words, "Put 200 people, with a ton of positive energy in one room and see how much fun you'll have". The amazing VOICE team has put together another exciting event for 2008 that has everyone talking. This is an event that will help any voicer at any level to advance their career. It's a terrific opportunity to work with the world's top VO professionals, including producers, agents, talents, coaches and other key industry professionals.



VOICE2008 offers a rare opportunity to attend 90-minute sessions hosted by your choice of 24 presenters covering all aspects of the voice over industry. Whether you're a beginner, intermediate or advanced, a literal who's who of VO will be there for this event at the Hyatt Regency Hotel in Los Angeles, August 8th to 11th. Don't miss it!

Our own Debbie Munro will be among the featured presenters on day one. It's a great time to book Deb for a private session. 30 and 60 minute sessions are available. Early registration is recommended. Click here to learn more or email voice2008@micnme.com to reserve.

Promos

- Mic n Me n Porky - The Making Waves VoiceOver Cruise is back on board and setting sail with special guest Bob Bergen from Sept. 21 to 26, cruising from beautiful Vancouver, British Columbia to Los Angeles, California special port-of-call stops in Astoria, Oregon and beautiful San Francisco, the home of renowned talent and director Su Blu. It's a 5 day, 4 night adventure you'll never forget! Twelve restaurants onboard offer unlimited dining possibilities, plus entertainment that includes an onboard bowling alley and much more. Click here for details.

- Special thanks to Melissa Munro (Deb's daughter) for her fantastic art and graphic design contributions. Contact Melissa at melissa@gigidydesign.com.

- Debbie is as busy as ever voicing a record number of projects this month, including jobs for Exxon, a new PSA watch for AIR, several radio and TV commercials, Teen Challenge and more. Deb is also constantly updating the program materials for the Mic-N-Me website and workshops – click here to see our new workshop section.

- We had two successful workshops in Calgary and Toronto. We'd like to thank top VO Talent Todd Schick for joining our Q&A panel in Toronto. Join us June 22nd in Edmonton.

- Deb is a member of Women in Film; an organization devoted to promoting the professional development of women in the film industry, both on and off camera. This respected organization sponsors industry events that are catered around the arts media. It's great for networking, meeting people in your industry and supporting the Audio Visual media industry. If you are in Canada, join a chapter in your area. For a link to the Vancouver Chapter, click here.

- Chanti's got lots of great things brewing in our kitchen, so stay tuned for more Chanti News in the months ahead. We are keeping busy - it seems as though things are picking up everywhere and we are certainly grateful for that. So, if we've been a little slow getting back to you about an inquiry, please be patient. If it is very important, please be persistent and we will get it done! It's great to be busy but it comes with consequences. Thanks for understanding.

Workshops



We've given our workshops a face lift. In hopes to be able to appeal to all levels and interests we have developed an ACTION packed weekend catered to all levels of experience from working professionals to complete beginners. This isn't an easy task, but Debbie is very efficient with her time and is offering an intense 3 Session workshop - [Click here for more details.](#)

Day 1 from 10 - 5 p.m. Join us for "Getting Loopy" the ADR/DUBBING & Improv workshop. The first part of the day is spent working with a variety of visual projects while you test your skills at lip syncing to the screen. This technique, known as ADR or Dubbing, is a skill that's rarely taught, yet even if you're not in animation is highly required. Work with animation, narration, video games, walla (background), sfx, commercials and more. In the afternoon test your ad libbing and improv skills. Join us in a variety of challenging exercises that will stretch your abilities and get your creative juices pumping. Creativity is the key to standing out and Improv is just the way to do it. We'll close the day with Business of the Biz. Debbie will cover marketing, demos and more, answering your questions and providing you with information you never even thought of. [Click here for more](#)

Day 1 Evening from 6 - 10 p.m. Take the **SING out of your SONG** is a Mic-N-Me advanced workshop. If you're a current voice talent, actor, broadcaster or returning student, then you will qualify for our advanced class. Challenge yourself in this intense 4 hour mic session. Work on areas necessary for your improvement. You will be offered an assessment then given scripts that will challenge your skills. Work on areas of your choice or let Debbie choose for you. Covering things such as mic technique, voice placement, getting YOU out of your voice, the acted delivery, the broadcast delivery, timing, demos and more. [Click here for more.](#)

Day 2 All day workshop from 9 - 5 p.m. **VoiceOver Workout** caters to all levels. Work on scripts all day long. Get up to the mic several times with tons of one on one direction. Work on commercials, narrations, dialogue, character and a variety of scripts that you will choose. All your sessions and director's notes are recorded and sent home with you for review. [Click here for more.](#)

Editor's Corner

By Eric Pollins

Lately I've heard a number of actors and voice talents speculating about the prospects for a SAG strike at the end of this month. Though talks are still ongoing, most producers already are in strike mode, with many projects due to start shooting in the spring being postponed unless they could be completed by the end of this month.

While some see this is a bleak time, I prefer to look upon it as an opportunity. As actors, whether on screen or off, we are practitioners of a craft. And as with any craft, constant practice and learning are essential in order to keep our skills fresh, sharp, and ready. If there is a strike, what is your plan to stay fresh? I have a couple of ideas.

MAKE HAY WHILE THE SUN SHINES

With the sunny summer weather upon us, now is the perfect time to tune up our instruments - not just our voices, but the bodies that support them, too. I plan to use this beautiful weather to re-commit myself to being in the best possible condition. If production does halt, the most productive things to do are to keep studying and stay in shape. If you're not currently in scene study or some other form of training, sign up for a class now. We have a huge selection of workshops options. Why not join us for one? [Click here for our schedule..](#)

And now that the weather is nice, why not get outside and get active? Walk, ride a bike, swim, play sports ... whatever you enjoy, just do it! If there is a strike, it won't last forever. When it ends, if you've been practicing your skills and staying in shape you'll be at the top of your game and ready to grab the work!!

Special Promos

- The legendary Frank Muller - an audiobook legend, has recently passed away.. Special thanks to talent Scott Brick for his beautiful tribute to such a great man. Our best wishes. [Click here for more.](#)
- William Holmes (Deb's favorite commercial director/producer) has just released the award winning "Stump The Band" Dvd. Make sure to check out the website www.stumptheband.com. [Click here](#)
- Eight weeks of intensive voiceover workout all in one intense weekend with the amazing team of James Alburger and Penny Abshire June 21/22nd. [Click here for more.](#)
- Toronto student Jodi Krangle looked into grants available to small businesses. She didn't have much luck but read this if in Canada.
- One of our favorite students, John Spackman found this interesting article on The Simpsons. [Click here to learn more.](#)
- Tom Logan (Deb's favorite Film coach) is coming back to Edmonton Oct. 17/18/19th. If you haven't experienced Tom, take our word for it. [Click here for more details.](#)
- Teen Film coach Michael Bean has two amazing summer acting camps planned. 4 top Vancouver Casting Directors and 4 top instructors for kids 5-17. Michaels worth it! [Click here for more.](#)

- Our own Eric Pollins is voicing an amazing animation series, Kingdom of Grace. Second episode has been released. [Click Here](#)
- Bettye Zoller, www.voicesvoices.com, by invitation, is presenting an evening VO workshop in Nashville TN June 30th. [Click here.](#)
- Stevie Vallance (one of Canada's top animation coaches) will be teaching a Tooned In 2-Day Workshop, in Vancouver, on Sundays July 6 & 13. Check out Stevie at www.toonedin.ca
- One of my dear friends sent me this incredible link. [Click here for Coffee Art.](#) Located in beautiful Vancouver, B.C.
- Top VO Coach Marc Cashman invites you to audit or join a class. If you're in Burbank, this is one class you don't want to miss. [Click Here](#)



WorkShops

Earlybird Prices Available. Various price options available.

3

Here is our list of upcoming workshops, their dates and locations and other products
Early Registration Necessary to hold your spot. [Click here](#) or go to www.micme.com

Edmonton, Alberta 2008

June 21 Getting Loopy (ADR/Dubbing/Looping)

Eve Take the Sing Out of Your Song (Advanced)

June 22 VoiceOver Workout (All levels)

Vancouver, British Columbia 2008

Sept 13 Getting Loopy (ADR/Dubbing/Looping)

Eve Take the Sing Out of Your Song (Advanced)

Sept 14 Day VoiceOver Workout (All levels)

Calgary, Alberta 2008

Sept 20 Getting Loopy (ADR/Dubbing/Looping)

Eve Take the Sing Out of Your Song (Advanced)

Sept 21 VoiceOver Workout (All levels)

Regina, Saskatchewan 2008

Oct 11 Getting Loopy (ADR/Dubbing/Looping)

Eve Take the Sing Out of Your Song (Advanced)

Oct 12 VoiceOver Workout (All Levels)

Atlanta, Georgia 2008 date pending

Oct 25 Getting Loopy (ADR/Dubbing/Looping)

Eve Take the Sing Out of Your Song (Advanced)

Oct 26 VoiceOver Workout (All Levels)

Red Deer, Alberta 2008

Nov 15 Getting Loopy (ADR/Dubbing/Looping)

Eve Take the Sing Out of Your Song (Advanced)

Nov 16 VoiceOver Workout

Winnipeg, Manitoba 2008

Nov 22 Getting Loopy (ADR/Dubbing/Looping)

Eve Take the Sing Out of Your Song (Advanced)

Nov 23 VoiceOver Workout (All Levels)

Toronto, Ontario 2008

Nov 29 Getting Loopy (ADR/Dubbing/Looping)

Eve Take the Sing Out of Your Song (Advanced)

Nov 30 Day VoiceOver Workout (All levels)

Prices (earlybird prices in effect until 2 wks prior to class)

Full Weekend with Advanced - \$475 (\$400 earlybird)

GL & VW combined - \$395.00 (\$315.00 earlybird)

One Day Only - \$230.00 (\$210.00 earlybird)

Advanced Eve Only - \$125.00 (\$105 earlybird)

Prices include taxes

MIC & ME Private Voice/Acting Sessions

\$105.00 per hour (Student discount available)

Available in person or online (no long distance)

TeleVoice Workout For All Levels [Click Here](#)

With gas prices at all time highs, learning from home is seeming the right option. Directing yourself isn't easy and constant training is the key to success. We have the solution! Televoice workshop will do exactly as it suggests a full VO workout. Work with a variety of current cutting edge scripts of your choice, all via your home phone. Use current auditions, giving you a better shot at landing the job. All sessions recorded for home review. This will enhance any level.

2 incredible hours only **\$75.00** per session.

ADVANCE REGISTRATION REQUIRED

Last Wed of each month (with exceptions)

June 25th, 2008 2-4 p.m. EST & 8-10 p.m. EST

Sept 24th, 2008 2-4 p.m. EST & 8-10 p.m. EST

Oct 29th, 2008 2-4 p.m. EST & 8-10 p.m. EST

Nov 26th, 2008 2-4 p.m. EST & 8-10 p.m. EST

(All Dates are subject to change)

MIC & ME The Voice Biz Handbook [Click Here](#)

2nd edition - Only **\$43.00** [click here](#) (first 50 only \$33)

Early purchase available (receive 1st and 2nd edition)

Discover everything you need to know about the BIZ.

MIC & ME Creating Voices Virtual Workshop

Discover how to become a voice talent from the comfort of home. This unique 88-page workbook comes with an easy to follow CD-ROM Virtual Presentation created and narrated by your coach Debbie Munro. Debbie will also include a one hour **private** coaching session, in person or by phone, absolutely **FREE!** (Regularly \$105). This package would usually cost over \$375.00.

Now only **\$210.00**. [Click Here](#)

MIC & ME Demo Production/Direction [Click here](#)

\$105.00 per hour (Direction Only)

\$315.00 Flat rate Direction/Editing (you do music/sfx)

\$525.00 Flat rate Complete Demo, Full Production

(prices the same for most genres, except Animation)

\$790.00 Animation Demo **All Prices Include Taxes**

Many of you have noticed a recent delay in responses on my end and as much as I wish this weren't the case, the business has grown and you have to be careful, because you just might get what you ask for! When I set out on this VO journey I began as a broadcaster. Wanting to voice freelance didn't come until about 9 years ago when technology changed and it was a wise business investment. I had no idea at that time how truly big this could grow, nor did I know where it would end up...I just knew I wanted it. Don't get me wrong, I'm a goal setter and I had goals, but I just had no idea of all the directions my goals would take me.

After all, we've often heard the sentiment, "Those that teach, teach, those that can DO!" I would like to add to this that the best teachers are those who DO what they teach. That doesn't mean it's easy to balance the two. Originally I just wanted to be a top voice talent. I don't need to be the best of the best ... there is always someone who can do it better. But I got so fascinated with learning the craft and so frustrated with those who refused to help me to grow, that I began a new chapter in my VO career and that is how the Mic-N-Me VoiceOver Workshop Series and everything else that has grown from it ... began.

There are many lessons that I've learned in the process so I'd like to try and help you save yourself future headaches. You don't know where this journey will take you., that's the beauty of a journey, so prepare early. Once you own a studio you may become a producer, engineer, Foley artist, musician, coach, who knows? These are some important steps that I've discovered.

Always keep organized digital and paper records of the companies you have sent demos to and the contacts you have made. Start making a variety of folders in your email or address software with as much contact detail as possible: the date you sent the demo, the date you received a response, contact names, locations, numbers, etc. Organize the contacts into categories such as producers, agents, casting, online resources, etc. Keep track of ALL receipts (this is a business folks, the write-offs are necessary if you expect to make money at this). Talk to a bookkeeper to find out what you are allowed, organize your receipts the second you get them. You will lose out on many write-offs by not staying on top of it. Also, when tax time comes you'll find life is much simpler. Keep up with your emails too. Don't let them get too far behind. Keep track of clients who've used you.

VoiceBuzz Hear it from the experts

VOICE 2008 - Click here for a list of presenters, information and registration.

VoiceoverXtra.com. - Health care needs for our US friends. Click here for an eye opening article

Voices.com - How to take care of your voice - article with Gary Terzza (top VO talent) Click Here

Voice123.com - Why you didn't book the job. Click here

Voice Acting.com - Setting up an Internet VO Business Click Here

Bobbins Blog - Nancy Cartwright (voice of Bart Simpson) interviews Kath Soucie

Julie Williams - VoiceOver Insider (worth subscribing to) [click here](#)

VoiceOver Forum - This is a great place to network, educate, speak your mind. Click here

These articles are worth reading!

Invoicing is VERY important. Make sure you have a practical invoice system and get it set up right from the start with programs such as Quickbooks, etc. In the beginning, when you're not working as much as you'd like, this is the time to get your business needs taken care of. This is all part of the training. Some people are natural at running a business and some need a big push. If you need a big push, figure out what that means and STICK TO IT! This is a competitive industry and you have to stay on top of your game. In this past year alone, the clients have changed their turnaround time to less than 6 hours in most cases. This isn't good and I don't know what can be done about it, so I just keep up! It's VERY difficult to honor such ridiculous demands. It's becoming a skills and speed game. This isn't the case with many higher budget projects but for those of you starting out or just now getting involved, you need to prepare yourself for this. When you're buying your equipment, it's sensible to save money, but for the low equipment investment this business requires it's sensible to think ahead. If you get a one/two channel mixer, you will not be able to accommodate more instruments as your needs grow. Prepare for a larger business than just voice. Open up opportunities for yourself so that you're well versed in the industry and can offer options in the slow times.

There are many things to prepare in your business, but I hope that this will get you started. Look for more on this topic in our upcoming book series, *The Business of the Voice Biz* to be released in 2009.

Chanti Productions is now much more than a voiceover studio or educational resource for voice actors. We are here to do whatever it takes to promote your success in this business. First and foremost, remember that it IS a business. We are here for YOU - with the tools and experience to help you succeed.

Until next time everyone !

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