

MonthlyUpdate

With April come the colors, sounds and scents of spring ... and rebirth. Hopefully you've recovered from the winter blues. If you haven't yet had a chance to listen to our Winter Blues Podcast, you can still find it on our website. Things are more than picking up at Chanti Productions. We found plenty to do over the slow months and are gearing up for a very busy year ahead. Our website launch was very successful thanks to the amazing team work of student and colleague Rob Young (Art Director with Blink Media Works) and David Blackard, who created our logo and general look. We are still busy building the registration pages, allowing you to pay for products online, register for our newsletter, register for workshops and more. Please be patient, and keep visiting us at www.micnme.com.

Also check out Deb's personal website www.debbiemunro.com, which is still in its infancy stage and watch for our upcoming audio/video production website launch for Chanti Studios at www.chantiproductions.com.

Debbie kept extremely busy this month with many voice projects and auditions. She was chosen from several talent to voice the pre-show for The Juno's (a Canadian Music Awards show very popular in Canada). She took on a major full time voice project that will keep her very busy, while allowing her to add more team members and take away much of her overwhelming workload. How she keeps up with it all we'll never know! Thank goodness for her non-stop energy. Debbie found that many new work opportunities opened up following her winning the 2008 Voicey Award for Best Female Voice Talent. Yes, she's had a busy couple of months!

ChantiPromos

Chanti Open House - The Voice Pitt

If you are in the Vancouver area Sat. May 3rd at 8:00 p.m., then we'd like to invite you to our open house. This is your opportunity to tour The Voice Pitt, our new studio & workshop location. RSVP to openhouse@micnme.com

VOICE 2008 - An event you DON'T want to miss!

If you'd like to meet Debbie in person, along with over 25 of the top coaches and voice professionals all in one location, then VOICE2008 is the place to be. August 8th - 11th in Los Angeles, CA. Click here (register ASAP)

NEW MIC N ME - Take the Sing Out of Your Song (Advanced)
Finally! A workshop designed for the PROS! You've asked for it and we've responded. Our latest addition to the Mic N Me workshop series, "Take the Sing Out of Your Song", developed specially for experienced voice talent, actors and broadcast professionals.

NEW MIC & ME - Getting Loopy (Dubbing/Looping?ADR)
Get ready for the best workshop yet! One of the most entertaining and practical hands on workshop, "Getting Loopy". Discover if you have the skills to keep up with the skills for dubbing/Looping/ADR in animations, narrations and more. Click here for more details.

Promos

- We have finally eased in to our new recording studio – The Voice Pitt – in Pitt Meadows, BC (Vancouver area). This amazing location is nestled in a beautiful mountain valley in a quiet and inviting location. The studio is still under construction, but in full working order. We are very busy recording productions, demos, private sessions and hosting workshops in our new location.

- The Voice Pitt will host the upcoming Vancouver workout on April 5th and 6th. We believe working in a home studio environment is the perfect opportunity to discover the possibilities for making your own voice business work for you from the comfort of home. We have a terrific location and we're ready to rock!

- We are busily working on the final updates for The Voice Biz Handbook 2nd Edition. Adding more resources for work, equipment updates, studio specs and much more to help you throughout your voiceover journey. Order yours today and we'll send you a PDF copy of the original Voice Biz Handbook, and then forward your copy of the new Second Edition by mail when it's off the press.

- Debbie has also been hard at work on the 2nd edition of her popular Mic & Me – VoiceOver Workout booklet issued to each workshop participant. She's putting together even more amazing scripts of all varieties and special additions will be added throughout the book, with answers to frequently asked questions and useful tips that will keep you growing in this fabulous industry.

- Chanti Productions is producing and prepping more and more amazing demos. We have posted many of the most recent demos on our website. Click here for a direct link or go to www.micnme.com, click on What We Do, then Our Demos. Congratulations to all the amazing talent up there. You helped us produce some fantastic demos and all of you deserve to be applauded. You can hire our services for your next demo no matter your location. Email demos@micnme.com.

- You'll notice we have several email addresses and websites now. They are all functioning, but we are slowly switching over to our @micnme.com email. You can still get in touch using the older addresses ending in @debsvoice.com, too.

NEW MIC N ME Advanced Workshop - Edmonton June 22nd 9-5 p.m., Toronto June 1st 9-5 p.m., Vancouver, June 8th 9-5, Regina, Oct. 12th 9-5 p.m, Winnipeg Nov 23rd. You must have experience to attend this class. This is not for beginners. See our dates and loactions to find a workshop suited to your needs. Take it even further and spend even more time on the mic by combining it with the full weekend package. Cost is \$230.00 (\$210.00 earlybird) Combined with weekend VoiceOver Workout \$395.00 (\$315.00 earlybird). Advanced registration necessary. Click here for more information.

NEW Workshop ADR - Getting Loopy. Due to tremendous success at Animethon this past month, Deb has created yet another fantastic workshop. Working with animation clips, you will become the characters in the copy and match the lips of the animated character. This is one of our most entertaining and beneficial classes yet! Work with animation, film and narration ADR (Automatic Dialogue Replacement) like the pros and discover if you have what it takes. Click here for more.

Virtual or TeleTraining. Success comes through consistent training. Keep your skills fresh by taking this convenient workshop in the comfort of home by telephone on the the last Wednesday of each month. EVERYONE should be taking these amazingly cost effective workouts, regardless of your skills. Limited to 6 per session from 8-10 p.m. EST. Only \$75.00. All sessions recorded (including direction) and uploaded to you for your review. Hearing others take risks, taking direction, asking questions and more is a great way to learn and network. Advance registration only! Click here for more information.

MIC N ME VoiceOver Workout - Whether you are new to the industry or a working pro, time on the mic is the key to your success. Working with a variety of coaches is important so that you can create your own unique style. This workshop was catered with you in mind. A few hours of contageious passion and skill, combined with non-stop mic time and top notch direction make up this amazing one and two day workshop. Vancouver Sept 13th, 9-5 p.m. (full weekend with one day option), Red Deer Fall 2008 (Wiith one day option), Edmonton June 21st (One day option), Calgary Sept 21st, (one day option), Regina Oct. 12th 9-5 p.m. (one day option), Click here for more.

Editor's Corner

By Eric Pollins

This month it's my pleasure to share my recent experience in *The Performer's Mastery*. Along my journey as an actor I've been privileged to study with some truly extraordinary talents, such as our own Deb Munro. I've attended some incredibly excellent workshops, including Deb's Mic N Me series, that helped to propel my abilities to new levels. So I thought I knew what to expect when I attended *The Performer's Mastery* in Vancouver last month. I was wrong.

The Performer's Mastery is, in a word, transformational. Of the 20 actors who participated with me in the March *Mastery*, none emerged from the experience unchanged by it. It is the most effective program of its kind I've ever seen.

THE PERFORMER'S MASTERY

The program goes far beyond mere technical excellence. The *Mastery* uses monologues and guided exercises as vehicles to discover and remove the blocks that impede full connection with our work and our audience. It is stunningly effective.

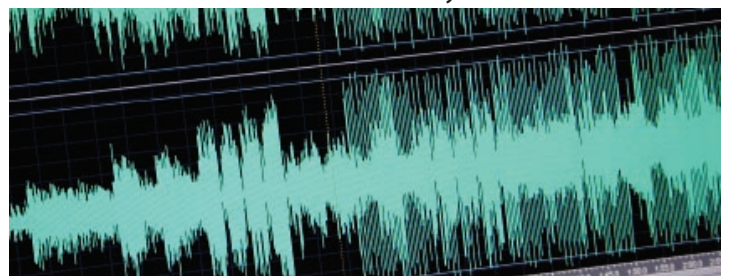
The March session that I attended was facilitated by renowned Vancouver actors and coaches Linda Darlow (*Da Vinci's Inquest*) and Henry Mah (*Scary Movie 4*) of School Creative in Gastown. Under their guidance, those who attended experienced breakthroughs of every imaginable kind. Everyone who is serious about their acting, and their life, should attend.

The *Mastery* is offered in 3 times each year in Vancouver, as well as in other North American cities. For more information, contact Henry Mah by email at moviestar@telus.net.

Special Promos

- Deb joined another great site for online auditions for pros www.voplanet.com. They offer fair rates and great opportunities. Let them know we sent you.
- Audition Hell will be in Edmonton April 11,12, 13th. Peter Skagen offers you a great acting class now in its 7th year. Click here for more.
- Our Editor and Associate Producer, Eric Pollins, would like to remind you that *Under One Roof*, starring Flavor Flav and Kelly Perrine, premieres in the U.S. April 16, 2008, at 8:00 p.m. on Fox-affiliated My Network TV. Eric is featured in the premier episode as Mario, the family's gardener who's been hiding out in their Beverly Hills mansion. Tune in and check it out!
- Fred Anderson is excited to report that his grandson Cody is performing at the Fergus Grand Theatre in Fergus, ON. June 20th, featuring me as his announcer, and opening act. Congrats Fred. Click here for more details.
- Andressa Riveros needs your creative fundrasing ideas for her trip to Universal Studios. Join her facebook link by clicking here. Good Luck Andressa.

- Marc Cashman is an amazing talent and coach and has many opportunities to take one of his amazing classes. Go to www.cashmancommercials.com to learn more. Tell him we sent you.
- "Smart Cookies" a new Vancouver series premiered this month. Watch for it Wed. at nine on Women's Network. Discover how you can live the good life, without sacrifice.
- Talent Marion Mcfall has many great voice projects to promote this month, but she would more importantly like some help. She has put together this petition (this is NOT an email petition, must be signed) for Cancer research into hygeineve products that could hurt us. Contact Marion for more www.eyetalkstudio.com



WorkShops *Earlybird Prices Available.*

**Here is our list of upcoming workshops, their dates and locations and other products
Early Registration Necessary to hold your spot**

Vancouver , British Columbia 2008

April 5/6 VoiceOver Workout (All levels)

June 7 Getting Loopy (ADR/Dubbing/Looping)

June 8 Take the Sing Out of Your Song (Advanced)

Toronto, Ontario 2008

May 31 Getting Loopy (ADR/Dubbing/Looping)

June 1 Take the Sing Out of Your Song (Advanced)

Edmonton, Alberta 2008

April 27 Getting Loopy (ADR/Dubbing/Looping)

June 21 Getting Loopy (ADR/Dubbing/Looping)

June 22 VoiceOver Workout (All levels)

Red Deer, Alberta 2008

Fall 2008 Getting Loopy (ADR/Dubbing/Looping)

Fall 2008 Take the Sing Out of Your Song (Adv)

Calgary, Alberta 2008

Sept 20 Getting Loopy (ADR/Dubbing/Looping)

Sept 21 Take the Sing Out of Your Song (Advance)

Regina , Saskatchewan 2008

Oct 10 Getting Loopy (ADR/Dubbing/Looping)

Oct 11 Take the Sing Out of Your Song (Advanced)

Winnipeg, Manitoba 2008

Nov 22 Getting Loopy (ADR/Dubbing/Looping)

Nov 23 Take the Sing Out of Your Song (Advanced)

Atlanta, Georgia 2008

TBA Fall Getting Loopy (ADR/Dubbing/Looping)

TBA Fall Take the Sing Out of Your Song (Advance)

Prices

Full Weekend - \$395.00

(\$315.00 earlybird if paid 2 weeks prior)

One Day Only - \$230.00

(\$210.00 earlybird) Prices include taxes

MIC & ME Private Voice/Acting Sessions

\$105.00 per hour (Student discount avail)

MIC & ME The Voice Biz Handbook

2nd edition - [click here](#)

This new and improved 50 page handbook will guide you through your voice over business. from marketing, branding, equipment, studios, websites, resources for work, demos, agents, unions, and more. Only \$43.00

MIC & ME Creating Voices Virtual Workshop

Discover how to become a voice talent from the comfort of home. This unique 88-page workbook comes with an easy to follow CD-ROM VIRTUAL WORKSHOP, created and narrated by your coach Debbie Munro. Debbie will also include a one hour *private* coaching session, in person or by phone, absolutely **FREE!** (Regularly \$105). This package would usually cost over \$375.00. Now only \$210.00.

MIC & ME Demo Production/Direction

\$105.00 per hour (Direction Only)

\$315.00 Flat rate Direction/Editing (you do music/sfx)

\$525.00 Flat rate Complete Demo, Full Production (most genres, except Animation)

\$790.00 Animation Demo (requires more work)

All Prices Include Taxes

TeleVoice Workout

For All Levels

You need to be working out on a regular basis! This is the best value out there. Constant training at your leisure. This televoice workshop will do exactly as it suggests a full copy workout. Work with a variety of current cutting edge scripts., all via your home phone. Use current auditions (with Deb Munro's direction) giving you a better shot at landing the job. Join in each month for regular practice and direction. This will enhance any level. Maintain your skills! This will help you maintain and advance your performance! All this is for only \$75.00 per 2 hour session.

ADVANCE REGISTRATION REQUIRED

Last Wed of each month (with exceptions)

April 23rd, 2008 8-10 p.m EST

May 28th, 2008 8-10 p.m EST

June 25th, 2008 8-10 p.m EST

Sept 24th, 2008 8-10 p.m EST

Oct 29th, 2008 8-10 p.m EST

Nov 26th, 2008 8-10 p.m EST

(All Dates are subject to change)

A voice talent's worst nightmare is losing their voice. Without a voice, we can't work. And if you're solely dependent on earning an income from voice over work, this could put you in a very scary position. Sure, you could insure your voice, but is that really a practical solution? An ounce of prevention is worth a pound of cure, they say. What's most important is that we consistently protect our vocal chords to prevent injuries that could sideline us from working.

As a backup, having a good health insurance protection is essential, even if a poor second choice to prevention. But good health insurance won't keep revenue coming in. Recently a rash of severe colds and flu has been racing across the continent. It seems everyone we encounter is either just getting it or just getting over it. So I want to stress the importance of protecting yourself from viral infections by whatever means you can. They can literally shut down your business.

If you so succumb, many voice talents prefer to stay away from ALL medications and cough drops/syrups as they can damage your throat and can cause clicks in your voice, noises the mic catches that can make your voice less desirable. Some products out there are made specially for voicers and singers, such as *Thayer's Throat Spray* and *Entertainers Secret*. One of the newest tricks is a tablespoon of olive oil. Tastes awful, but works wonders for damaged throats.

And it's not just our throats that need care. We need healthy bodies to support our voices. At my first animation job I had a one year contract and everything went very well until about 6 months into the contract ... I seemed to get a cold a few days before my monthly voice session. The cold was usually very nasal and when I had to say my signature phrase, "Simply Sensational," I had what's called a Schnagle, a phlem sound in the throat that makes the recording less desirable. I don't know whether psychological may have also contributed, but I was sick EVERY session after that for six months. That's when I first realized how important it was to keep my body healthy so my voice was always in top form. Another time the voice of a top TV station was sick and they asked me to fill in. I was sick then too, and had taken *Nyquil* to help me get my ZZZ's the night before. When I got to the studio,

VoiceBuzz Hear it from the experts

Voices.com - Two Amazing articles this month [101 Resources click here](#)

Voices.com - 100 top mispronounced words [click here](#)

Just Ask Porky - Interview with the amazing Bob Bergen - [click here](#)

Voice Acting.com - Taking care of your voice [click here](#)

VoiceoverXtra.com - a comprehensive source for your voice over journey [click here](#)

Bobbins Blog - Microphone Care from Bobbin [click here](#)

Pat Fraley - top voice talent and coach offers us a free lesson [click here](#)

These articles are worth reading!

I began recording, when the engineer suddenly stopped the session and asked me if I was on any medications. He said I was **clicky**. I learned that medications actually *cause* clicks. Now if you have to take them, you have to take them, but the bottom line is: **DON'T GET SICK. YOU CAN BE REPLACED!**

Early last month I experienced a cold that took my voice away for over a week. It got into my head and stuffed me up so badly that on my flight home, my ear popped and caused me to temporarily lose my hearing in my right side. I couldn't even hear my own voice. That was an unbelievable feeling, and something I had never before considered. I had an audition for an animation series that same day, and somehow, with much luck, I got my hearing back just before the audition began. I later discovered that I had a sinus infection and ... yep ... had to take medication to cure the problem.

But it's been well over four years since the last time I was sick. I've been fortunate, indeed, I truly believe that the reason I haven't been sick in so long is because I work out to keep myself strong and healthy. But in the past two months, between two moves, running three businesses, and still being a full time mom, I stopped exercising for a while - and the flu caught me off guard.

So remember, don't just exercise your voice - take care of your body too, to keep your energy high and your immune system in top form. The bottom line, always protect yourself and your health. Prepare for the unexpected so that you're ready if something happens. Know that when your body gets sick, it's your body's way of telling you to rest, so follow the doctor's orders and take care of **you**. After all, without you, there is no voice!

All our best,
Chanti Studios / www.micnme.com
Deb Munro - Director / Debbie@micnme.com
Eric Pollins - Editor / editor@micnme.com

