

Monthly Update

It's alive! After years of development and months of design and revision, www.micme.com is here. We've rebuilt it from the ground up, made it better than before ... bigger, faster, stronger ... and for under \$6 Million! Visit www.micme.com now. Give it a test drive, send us your feedback. We've worked hard to design a comprehensive site that allows you access to our training centre, products, newsletters, podcasts, resource centre, schedules, demo production, current produced demos and more. We will soon be launching DebbieMunro.com, Deb Munro's personal website and www.ChantiProductions.com for our studio audio/video services. Look for these in the coming months. For now you can reach us at www.micme.com, www.debsvoice.com or www.chantiproductions.com.

February was simply awesome. Between getting the website ready and setting up our new studio "The VOICE PITT" in the beautiful mountain valley of Pitt Meadows B.C., we're really cooking with gas now. Bam! Our workshops in Calgary, Edmonton and Regina were well attended and hugely successful. Workshop dates are filling up faster than ever, so early registration essential. Winnipeg is our next destination and it's filling up fast. Contact us now to hold your spot. We've postponed our Toronto date to May 31/June 1st (Main and Advanced Workshop)

We're already gearing up for our appearance at the VOICE 2008 Creative Experience in LA this August. This is a fantastic opportunity to meet us in person and work with Deb one on one. We'll be booking private sessions with Debbie throughout the event, and you can also catch her as a featured presenter. Plan ahead - don't miss out!

ChantiPromos

2008 VOICEY AWARDS ANNOUNCED

The 2nd Annual Voicy Awards, sponsored by Voices.com, took place via the VOX Talk podcast on February 21, 2008. Voicy awards recognize voice actors for their career accomplishments, vocal prowess and contributions to the voice over industry. We are excited to report that two of this year's awards went to our home team! Debbie Munro was selected as the winner in the Best Female Voice category, and her daughter Brandi Munro took home the Voicy for Best Child Voice. At the age of 12, Brandi is already an accomplished young actor. Click here to hear her award winning demo. We're proud of you, Brandi!

... And The Voicy Goes To --

Here's the full list of this year's winners. Congratulations to all of you, and our sincere thanks to those who nominated Deb and Brandi for their awards:

Best New Voice - Jeffrey Kafer
Best Child Voice - Brandi Munro
Best Teen Voice - Jesse Springer
Best Female Voice - Debbie Munro
Best Male Voice - J.J. Wilson
Best Voice Team - Adam Fox and Kara Edwards
Best Foreign Voice - Lili Wexu

Promos

- Over the past few months the studio has become busier than ever. We are now in pre-production talks for the second installment of "The Trades" video series, and negotiating for a national distribution deal. We're also looking at several other potential video projects. Keep reading Chanti News for more exciting updates and casting notices.

- Later in the coming months Deb Munro will also launch her new individual website. You'll be able to access it directly from the www.micme.com gateway. At the Chanti home page you'll be greeted by Gladys, our virtual receptionist created by Justin Tyson. From there you can choose MIC & ME for our workshop schedules and registration, DEBBIE MUNRO for Deb's individual website and professional demos, or STUDIO for complete information about our audio and video production services, including demo production. Enjoy the new site, and please send us your feedback.

- Lots of new VO work for Debbie this past month, including Swiss Chalet, Waste Management, Direct Energy, Encana, RedWater Expansion, the Juno's pre-show and many more.

- The annual Japanese Animation Festival at the Augustana Campus in Camrose, Alberta will take place this year on March 15 - 16. Featuring speakers, exhibits, prizes ... and lots of anime! Everyone is welcome at this 2-day event. Deb will be joined there by the talented Cole Howard. Private sessions will be available on the 16th starting at 9:00 a.m.. Email for more.

- One of our top students (and soon to be celebrity voice - he's just that good), James Higuchi, recorded both his commercial and animation demos this month. Great work, James! As soon as post-production is finished, you'll be able to hear them yourself in our new demo gallery. Click here

- A variety of new demos are coming out this month. Many Alberta talents are excited since Chinook Animations opened up its new Edmonton studio. If you're in Alberta, now is the perfect time to take some training and produce a new demo. Make sure you're ready to make that great first impression!

- Oops! Nobody's perfect. Please accept our apologies for our last newsletter mailing, in which we inadvertently distributed email addresses on our mail out list. We are aware of the problem and have taken steps to assure that it won't happen again.

WorkShops

2

MIC & ME Brings Success. Add yours to the list of success stories we receive from those who've attended the MIC & ME Workshop Series. We've scheduled a NEW advanced workshop for Toronto June 1st and Vancouver Sept 14th, plus we've added another new city to our cross-Canada/U.S. tour - Welcome to Red Deer, Alberta! The MIC & ME VoiceOver Workout in Red Deer is scheduled for June 7 - 8, 2008. With Chinook Animations opening in Edmonton and Calgary, there are many new voiceover opportunities for Albertans. We still have our sights on New York, subject to scheduling confirmation. Unfortunately the Virginia workshop has been postponed due to scheduling issues, but we're still working on it and we'll keep you informed of upcoming dates. If you'd like to bring MIC & ME to your city, send an email to workshops@debsvoice.com.

Register Online. At the new www.micme.com website you'll be able to view our most complete and up-to-date workshop schedules, and instantly submit your registration online (coming soon). The easy and intuitive user interface will also make it simple for you to register for our podcasts and newsletters. The MIC & ME website experience was created with you in mind, to provide you with an easily navigated one-stop web destination for your voice acting training, products and support services. Visit us today. We're here to help you succeed!

Virtual or TeleTraining. We've been filling up our TeleVoice Workouts, held on the last Wednesday of each month. It's so important to have consistent ongoing training. You will be amazed at the results you'll get from this cost efficient workshop. Practice makes perfect, and regular workouts will keep you fresh and ready. Join us each month and see how fast you grow! Seating is limited to allow fair mic time for all. Early registration is required in order to provide you with scripts in advance.

Voice Biz Handbook, 2nd Ed. Coming Soon. The original edition of The Voice Biz Handbook has been such a huge success that we're introducing a revised and updated Second Edition. A limited number of copies remain. Buy one now, and you'll receive the Second Edition at no added charge as soon as it's released. New to the voice biz? Try our Creating Voices Virtual Workshop - it's the most economical way to get your feet wet and get an honest look into the industry. [Click here.](#)

Editor's Corner

By Eric Pollins

An acting coach once told me, "Relaxation is where all good acting begins." The mantra was, "Relaxation. Concentration. Imagination." Each one lays the foundation for the next.

Until recently I lacked a frame of reference in which to really appreciate that lesson. Then, as Deb kindly mentions below, last month I was cast in a new TV sitcom. No one could have been more surprised than I was. In fact, I went into the audition so certain I'd never get the part that I was the most relaxed I've ever been. I thought, "They're not going to cast me anyway, so I'll just go have some fun with it."

Afterward I just went home and put it out of my mind as

RELAX ... IT'S JUST AN AUDITION!

usual. On to the next one. Even when my agent told me of the callback I was still convinced it could never happen. So, I went into the callback just as relaxed and playful as before.

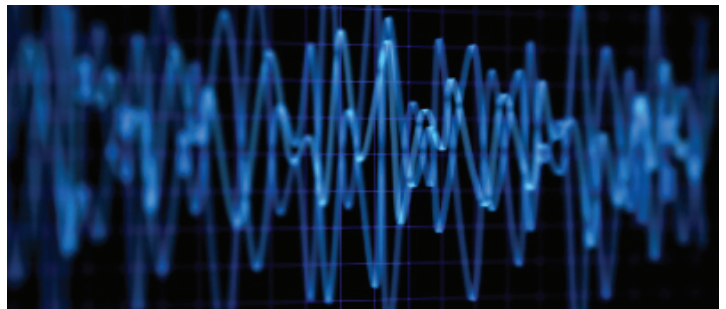
I'm not saying that relaxing is all there is to it, but it sure helps! The more relaxed you can be, the better your chance of shining. Instead of going in to "get the part," try going in just to have fun. You never know where that may lead you!

Also, I would be remiss if I didn't mention that working with Debbie Munro for the past year has been hugely influential. Her talents as a teacher and director have boosted my confidence to the point where relaxing and "playing" in an audition is now possible. Her generosity is evident in every session she coaches and every class she teaches. Let her do it for you too!

Special Promos

- Special congratulations to Eric Pollins this month on landing a supporting role in the new network television sitcom **Under One Roof**, starring Flavor Flav and Kelly Perine. The show will begin airing in April on Fox's new **My Network TV**, reaching over 85% of U.S. markets. Eric will be featured in the premiere episode as Mario, the fired ex-gardener who's secretly living with his extended family in a spare room of his former employer's Beverly Hills mansion. According to Eric the writing is hilarious. Hopefully we'll get to see it here in Canada, too.
- Spend two days in LA with two amazing coaches, Terri Douglas and Pat Fraley, discovering the world of ADR/Looping at Buzzy's recording studio, March 8-9. Email to patfraleyteaches@aol.com for more info.
- **Attention Actors, Directors and Writers - UPSTART, AMPIA'S** popular talent development program, is starting up again in Calgary and Edmonton! Creative scene studies, shot and edited for critique and feedback from everyone involved. [Click here to learn more.](#)
- Congrats to MaryLou Drachenberg of Edmonton on becoming Associate Producer of the Alberta Motion Picture Association Awards!
- Angie Scandale found a site for affordable recording equipment and studio bundles. **Yes, they ship to Canada!** [Click here.](#)

- Elaine Clark and Harlan Hogan team up in Sarasota April 26-27 for a workshop you won't want to miss. **Acting in the White Space and The Long Haul - Where Do We Go From Here.** [Click here to learn more.](#)
- If you're in the Edmonton area, the new Lionsgate series is looking for 40 Extras for background work between Mar 7th and 18th, 2008... Recurring background work, to be filmed in St. Albert... and Edmonton, Alberta). Age 18 - 70 years of age. [Contact them directly Click Here](#)
- Need to learn a foreign accent or regional dialect? Associate Producer Eric Pollins suggests visiting the International Dialects of English Archive (IDEA). This terrific free site is filled with audio clips of real people from every corner of the globe. Go to <http://web.ku.edu/idea/> or [click here.](#)



WorkShops

NOTE NEW LOWER (earlybird) PRICES

3

**Here is our list of upcoming workshops, their dates and locations and other products
Early Registration Necessary to hold your spot**

MIC & ME - Voiceover Workout - [click here](#)

Winnipeg- March 29/30, 2008 Near Sold Out

Vancouver - April 5/6, 2008 Filling Fast

Toronto - May 31, 2008

Edmonton- June 21/22, 2008

Calgary - Sept 20/21, 2008

Regina - October 11/12, 2008

\$395.00 (\$315.00 earlybird if paid 2 weeks prior)

One day option available

\$230.00 (\$210.00 earlybird) Prices include taxes

NEW - One day Advanced workout - [click here](#)

MIC & ME - Take the SING our of your SONG

Advanced workout for experienced only!

Toronto - June 1st, 2008

Vancouver - September 14th, 2008

One day Session with two day option

\$230.00 (\$210.00 earlybird) Prices include taxes

\$395.00 (\$315.00 earlybird if paid 2 weeks prior)

MIC & ME *The Voice Biz Handbook*

2nd edition - [click here](#)

This new and improved 50 page handbook will guide you through your voice over business. from marketing, branding, equipment, studios, websites, resources for work, demos, agents, unions, and more. Only **\$43.00**

MIC & ME *Creating Voices Virtual Workshop*

Discover how to become a voice talent from the comfort of home. This unique 88-page workbook comes with an easy to follow CD-ROM VIRTUAL WORKSHOP, created and narrated by your coach Debbie Munro.

Discover what it takes to make it in the industry by purchasing CV1 and Debbie will also include a one hour **private** coaching session, in person or by phone, absolutely **FREE!** (Regularly \$105). This package would usually cost over \$375.00. Now only **\$210.00.**

MIC & ME *Private Voice/Acting Sessions*

Work with Deb Munro one on one. In person, or out of town by teledirection.

\$105.00 per hour (Student discount available)

MIC & ME *Demo Production/Direction*

In person, or out of town by teledirection!

The Voicer's most important tool! No matter what your talent level, **DON'T DIRECT YOURSELF.**

Hire The Voice Pitt to produce the entire demo or just to direct your voiceover session.

\$105.00 per hour (Direction Only)

\$315.00 Flat rate Direction/Editing (you do music/sfx)

\$525.00 Flat rate Complete Demo, Full Production (most genres, except Animation)

\$790.00 Animation Demo (requires more work)

All Prices Include Taxes

TeleVoice Workout

Meant for every level

You need to be working out on a regular basis! This is the best value out there. Constant training at your leisure. This televoice workshop will do exactly as it suggests a full copy workout. Work with a variety of current cutting edge scripts., all via your home phone. Use current auditions (with Deb Munro's direction) giving you a better shot at landing the job. Join in each month for regular practice and direction. This will enhance any level. Maintain your skills! This will help you maintain and advance your performance! All this is for only **\$75.00** per 2 hour session.

ADVANCE REGISTRATION REQUIRED

Last Wed of each month (with exceptions)

March 26th, 2008 8-10 p.m EST

April 23rd, 2008 8-10 p.m EST

May 28th, 2008 8-10 p.m EST

June 25th, 2008 8-10 p.m EST

Sept 24th, 2008 8-10 p.m EST

Oct 29th, 2008 8-10 p.m EST

Making Waves - Voice Over Cruise

MIC & ME & BOB

Coming Fall 2009

(All Dates are subject to change)

Whether you're a working voice talent or just starting out, do you know what kinds of opportunities are really out there? Through many years as a voice talent, casting agent and workshop host, I've discovered that one of the subtle differences between voice acting and camera work is that we tend to be very generous about sharing our leads in the voice biz. It's common to find voice actors sharing information with each other on auditions, skill development, networking and more. Sure, as actors we're all of the same cloth, but there seems to be a difference with voice talents. I've come to the conclusion that this is because there is so much opportunity available in voiceover that it's easier for us to share generously with each other.

In film and television there simply are fewer opportunities to go around. A number of factors contribute to this. For one, in camera work one's look often takes precedence over other factors - sometimes even acting ability. And though both camera and voice work demand knowledge, commitment, and perseverance to succeed, in voice it is possible to audition as many as 20 times per day. With camera work we're lucky if we can squeeze two auditions into the same day. Two a week or even two a month is a more common scenario. Simply finding and getting to those two auditions can be a job by itself! Obviously voice work gives us the better odds. It takes a while to break in, but with the right tools anyone can make it in this industry - even without the right "look."

Whether you find your auditions locally, via web based agents such as www.VoxTalent.com, or through agencies such as those on VoiceBank.net, the variety of available work is astronomical. Anything with a voice is an opportunity. Animation, Narration, Commercials, Station Imaging, Games, Talking Toys, Message On Hold, IVR and much more. The rates of course are all over the place.

Many instructors don't like to recommend the low-budget sites, feeling that they devalue the industry by offering low rates. Use your own discretion - just know there's a ton of potential work out there if you want to go after it. OnAir.ca or AdTel.com offer as little as \$10 to \$25 per page. Low budget commercial houses like SharkBytes-Studios.com pay \$10 and up, per spot. Eventually you'll want to get onto sites like Voices.com, Voice123.com, and OpuzzVoice.com, which rely on your subscription fees, and they can give you access to as many as 20 projects a day, many at rates of \$150 and up. Every day there are a variety of jobs on these sites, most non-union, offering you a lucrative way to make it in voiceover. In fact, just recently I was shortlisted for a FULL TIME

VoiceBuzz Hear it from the experts

Julie Williams - Top VO coach/talent talks to you about What Now! - Organizing Your Business.

Mark Brandon - Vancouver Acting Coach - "Book Ending" [click here](#)

Angie Scandale - shares this amazing link for a portable studio [click here](#)

VoxTalent.com is a great online (non-union) talent agency (also hiring full time staff). [click here](#)

Voices.com - Top online VoiceOver Marketplace! Results of the Voiceway Awards [click here](#)

VoiceOver Scams - Another new scam just received at Chanti Studios [click here](#)

VoiceoverXtra.com - a comprehensive source for your voice over journey [click here](#)

Bobbins Blog - Microphone Care [click here](#)

These articles are worth reading!

voiceover job via www.Voices.com, at a rate of \$10,000+ per month. Can you imagine? How many of us wouldn't gladly work full time for that kind of pay!

After the voiceover websites, your next goal should be to land a great agent to submit you for the higher end jobs that carry top rates perhaps even royalties. There are different types of voice agents these days. Most will be either union or non-union, and either live agencies or exclusively online.

If you're a union actor, you'll want to specifically look for union agents. If you're non-union, there are non-union agencies that you can pitch to, both in person and online. One is VoxTalent.com, an excellent resource for steady work at good rates. Another is CommercialVoices.com, offering great quality work, and its founder Rick Gordon is a great guy. And don't stop at just having a local agent in your home city. Sites like VoiceBank.net are a great way to broaden your base into the US - but you need to be represented by one of their member agencies to be on that site.

There are literally dozens more like these. In our soon to be released Second Edition of the *The Voice Biz Handbook* you'll get complete information on how to find and contact all of them. You can pre-order your copy today by clicking here.

The possibilities in voiceover are truly endless. These days nearly ALL companies require some type of voice services, for their websites, phones, promotional materials, commercials, and more. Are you willing to do the work to find out who and where they are? The beauty is, you're in charge. If you look hard enough, you'll find it!

We're here to help you succeed ... just call or email us!

All our best,

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